

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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EDITORIAL

With this issue, I am beginning volume 13 and hope to be able to issue 4 numbers a year from now on. We used to issue four numbers per volume but it gradually became three. Now, however, I hope to return to issuing one every quarter.

Those of you who have expressed their support of CARLIS Newsletter by taking out a subscription, I wish to thank. I am hoping that there may be others who will decide that they can't do without it.

I am planning on attending ARLS/NA in Phoenix later this month. At the Canadian meeting, I shall endeavour to present my case for more support by way of subscriptions.

Although I had not expected to do so, I am also expecting to attend CLA in Edmonton in June. This, however, will be more of a holiday than a working convention as far as I am concerned. If anyone has noticed, CARLIS is not included on the CLA membership renewal form again this year. This means that I do not receive any support from CASLIS or CLA to produce the Newsletter, hence the continued need for subscriptions.

I appreciate receiving information about exhibitions from some of the member galleries and I would like to receive more if at all possible. I would also enjoy hearing about other Canadian library news of interest to Fine Arts librarians which would be appropriate for inclusion. I am always afraid that I am too western in my approach, although I try to include as much as possible from all areas of the country.

In this issue, I have included material on Dance once more. The last time this material was omitted due to space problems. Some Fine Arts libraries include Dance, while others don't, I know.

If there is material that you would like covered in future issues, please let me know. I want to give all subscribers some reason for receiving the Newsletter, otherwise it is of little value.

No suggestions have been forthcoming about participation in UAAC in November. Does this mean that noone cares? Affiliation with UAAC is fairly reasonable and does give us a forum for discussion of Canadian problems. It still isn't too late to arrange some kind of a session so, if anyone has any good ideas please let me know.

Melva J. Dwyer, Editor
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BOOK REVIEW

Chamberlain, K.E. Design in Canada: 1940-1987, a Bibliography.
Richmond, B.C.: The Author, 1983. 42 p. \$8.00. (4780 Seabright
Road, Richmond V7A 4C2)

Design, as a branch of Fine Arts, has been one of the most neglected aspects of the subject in Canada. Few books or articles, specifically oriented towards industrial and graphic design have been written for the Canadian audience despite the establishment of the Canadian National Industrial Design Council in Ottawa, in the early 50's. Canadian manufacturers and those teaching the subject in our art schools have had to look abroad for their inspiration. Today, however, Canadian design and designers are respected on the international scene and there is a growing need for Canadian trained designers in all aspects of the subject.

Ken Chamberlain, chief librarian of the Emily Carr College of Art and Design, Vancouver, has compiled this 42 page bibliography to meet the increasing demand for information. The previous preliminary listings appeared in 1983 and 1985.

Using a computer for both input and production, the compiler can readily up date the work and increase the coverage as necessary. The computer print out makes for a clear and easily read product.

There are two sections in the bibliography: Books and pamphlets and Periodical articles. Both are arranged chronologically and alphabetized within a specific year, if there is more than one entry in a year. The earliest is from Canadian Forum in 1940 and the most recent listings are 1987. The subject "Design" has been treated fairly broadly to include both the industrial and graphic aspects.

Chamberlain acknowledges that a subject breakdown by artist etc. would enhance the present work. Now that the initial publication has appeared, it is to be hoped that a future edition will include such subject indexes as seem appropriate. These would greatly increase the ease of access to the information. The chronological order does assist a reader, if information for a specific period is required, but other approaches such as by name of designer would be most valuable.

Since there has been no comprehensive bibliography to date on the subject specifically oriented to Canadian literature, this is a publication that should be purchased by all libraries and institutions interested in any aspect of Design.

Ken Chamberlain is to be congratulated on adding to our still sparse list of Canadian reference works in Fine Arts.

PEOPLE NEWS

Donald Cameron, former senator, and director of the Banff School of Fine Arts from 1936-1969, died in Calgary in February. Cameron was largely responsible for the vision of a great arts school in the Canadian Rockies.

Bruno Freschi, Vancouver architect responsible for the overall design of Expo '86, has accepted the position of Dean, School of Architecture, State University of New York, Buffalo.

Evelyn Hart, Royal Winnipeg Ballet principal dancer, dances the dual role of Odette/Odile in the film version of Natalia Makarova's Swan Lake for the London Festival Ballet.

Karen Hasselfelt, art history graduate, York University, and graduate in museum studies, Ecole du Louvre, has been appointed coordinator for Surrey Art Gallery. Karen coordinated the visual arts program for the B.C. Pavilion at Expo'86 and has worked at the Diana Farris Gallery since.

Karen Kain, principal ballerina of the National Ballet Company of Canada, received an honorary Doctor of Letters degree from the University of British Columbia in September, 1988.

Illingworth Kerr, 83, born in Saskatchewan, died in Calgary at the beginning of January, 1989. Kerr was head of the art school at the Provincial Institute of Technology, Calgary from 1947-1967 as well as being a practising artist.

Katherine Knight, photographer and sculptor, has been appointed Visual Arts Officer for the Canada Council.

Stephen Mezei, a writer and editor, died at age 65 in Toronto in late February. Mezei founded the Family Compact, a meeting place for arts people, edited Performing Arts Magazine in the 70's and founded and edited Onion.

Carel Moiseiwitsch, British expatriate artist, now living in Vancouver, was awarded the first Viva award established in December by artist Jack Shadbolt and his wife Doris.

Isamu Noguchi, died at age 84 in New York City early in January 1989.

Betty Oliphant, artistic director and ballet mistress of the National Ballet of Canada, will retire in June 1989. The Betty Oliphant Theatre was opened in Toronto in October as the new training complex for the company.

Daniel Soulières, Montreal dancer and choreographer, was awarded the Canada Council's Jacqueline Lemieux Prize for dance.

Veronica Tennant retired from the National Ballet of Canada in February. Her farewell performance was February 11th, as Juliet, in Romeo and Juliet. Tennant had been with the company since 1964.

FORTHCOMING MEETINGS

ARLIS/NA	Hyatt Regency, Phoenix New York Kansas City Chicago Montréal possible	March 23-30, 1989 1990 1991 1992 1994
ARLIS UK and Eire	Glasgow	March 29-April 1, 1989
Art History Book Fair, 10th	London, British Museum	April 7-8, 1989
Can. Lib. Assoc.	Edmonton	June 22-25, 1989
College Art Assoc.	Hilton Hotel, New York	February 15-17, 1990
IFLA - Section Art Libraries	Paris, France Stockholm, Sweden Moscow, USSR	August 16-19, 1989 August 18-24, 1990 August 18-24, 1991
Society of Arch. Historians	Montréal	April 12-16, 1989
Society for the Study of Arch. in Canada	Montréal	April 12-16, 1989
University Art Assoc. of Canada	Winnipeg	November 1989

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NEWS NOTES

The 1989 Northwest International Art Competition sponsored by the allied Arts of Whatcom County and the Whatcom County History & Art Museum, Bellingham, Wash. Is open to all artists involved in Crafts living in Washington, Oregon, Idaho and British Columbia. Closing dates for entries are May 19 and 20, 1989.

The Alberta Government will spend \$4.7 million to wipe out the deficits of all 43 professional arts groups in the province. Another \$4.2 million will go to the eight largest professional groups as operating revenue in 1989-90, according to a February announcement.

Artists for Creative Environment (ACE), Vancouver, has been surveying the needs of Vancouver artists, especially live/work studios. Vancouver's Social Planning Department has supported the project.

Dalhousie University, Halifax has withdrawn its booking support for the Rebecca Cohn auditorium, part of the University's Arts Centre. The Centre is the only one in Canada funded entirely by a university without aid from provincial or civic sources.

Les Grands Ballets Canadiens, Montréal has just performed the first Canadian production of Diaghilev's Petrouchka based on the 1911 version.

Dust to Dust: Conservation, the Artist and the Gallery was the title of a 5 day conference on preserving art objects. Held at the Charles Scott Gallery, Granville Island, with Simon Fraser University organizing.

The National Ballet School, Toronto and the University of Waterloo have developed a joint program for training professional dance teachers.

The Vancouver Film Festival invites artists to design a poster for the 1989 festival, September 28-October 15th. Deadline for submissions, March 31, prize \$1200 contract. Information: VIFF, suite 303, 788 Beatty Street, Vancouver V6E 2M1; phone 585-0260/0266.

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PUBLICATIONS .

- Chop, v.1- , 1984- . qtly. \$4.00 Can.; \$5.00 USD.
Vancouver, B.C.: Malaspina Printmakers Society, Granville Island,
1555 Duranleau Street, V6H 3G3. Each issue has a short article
about a printmaker, as well as other printmaking news.
- Guihan, Bill. Sketches of the Old City: An Introduction to the
History and Architecture of St. John's. St. John's, Nfld.: H.
Cuff Publishers, 1988. \$9.95.
- Roussan, Jacques de. Yves Trudeau, sculpteur. Québec: Editions M.
Broquet, 1988. \$29.95.
- Swirnoff, Lois. Dimensional Color. Secaucus, N.J.: Birkhauser Boston
Inc., 1989. 168 p. 283 illus. \$69.00 USD. (c/o Springer-Verlag
Distribution Center, P.O. Box 2485, Secaucus, 07096-2491)
- Viaux, Jacqueline. Bibliographie du Meuble (Mobilier civil français).
Supplement 1995-1995. Paris: Ancien Hôtel des Archevêques de
Sens, 1988. 300F plus 10F postage. Order from: Bibliothèque
Forney, 1 rue du Figuier, 75004 Paris, France) The first volume,
1966, is available at 200F plus 10F postage; both volumes 400F.

PERIODICAL ARTICLES - DANCE AND DANCERS

- Gibson, Valerie. "Barre Hopping, Nureyev Then and Now." Vancouver
22:3(1989):65-67.
- MacKay, Gillian. "Blazing Kane; Karen Kain's 20 Glory Years with the
National." Chatelaine 61:11(1988):70-71,73,75,144.
- Neufeld, James. "Following the Arts: Progeny: The Ballet in 1987-
88." Journal of Canadian Studies 23:3(1988):130-39.
- Varty, Alex. "Body Language." Vancouver 22:2(1989):25,27. (Karen
Jamieson, Vancouver dancer and choreographer)
- Young, Pamela. "Celebrating Leap: Toronto Dance Theatre Is 20 and
Thriving." MacLean's 102:5(1989):51.
- , "Triumphant Adieu: Veronica Tennant Rounds Off a Brilliant
Ballet Career ..." MacLean's 102:8(1989):50-52.

EXHIBITIONS

Burnaby Art Gallery. The Art of the Book, March 3 - March 26, 1989.

An exhibition celebrating the fifth anniversary of the Canadian Bookbinders and Book Arts Guild. Includes artists' books, fine printing, bookbinding, calligraphy, paper and boxmaking. Catalogue available: \$10.00. Exhibition is travelling to eastern Canada.

----- Shikata Ga Nai: Contemporary Art by Japanese Canadians, April 7 - May 14, 1989. Organized by the Hamilton Artists' Inc.

Includes work by second and third generation Japanese Canadians.

Contemporary Art Gallery, Vancouver. REPO: Georgiana Chappell, Wendy Dobereiner, Michelle Normoyle, Margot Butler, Ellen Ramsay, July 5 - 30th, 1988. 10 p. (555 Hamilton St., Vancouver V6B 2R1)

Derome, Robert. Dulongpré: de plus près/Dulongpré: A Closer Look. Montréal: Musée McCord d'histoire canadienne/McCord Museum of Canadian History, 1988. (19th century Canadian portrait painter)

McMichael Canadian Art Collection. Selections from the McMichael Library and Archives, May 21-September 3, 1989. Linda Morita, librarian/archivist, exhibition organizer. This exhibition will be of interest to all art librarians and researchers in Canadian art. It explores the many types of material collected by art libraries which is of archival importance and which should not be lost through neglect.

----- Watercolours from the Permanent Collection, May 7 - July 16, 1989. Works by Franklin Carmichael, A.J. Casson form the richest watercolour holdings of the gallery. Examples of works by members of the Group of Seven and others will be included.

Moore, William. The Northwest: A Collector's Vision: An Exhibition of Native Art of the Pacific Northwest Coast from the Peacock Collection, November 3 - November 27, 1988. Barrie, ON.: Barrie Gallery Project, 1988.

Royal Ontario Museum, Toronto. Let's Play Ball. An exhibition featuring baseball memorabilia showing until September.

Russian Avant-garde Art from 1910-30 will be shown at Le Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts, March 17 - May 21, 1989. The works, from the Costakis Collection, include art by 38 painters of the period.

Steele, Bob. Drawing the Line: An Exhibition of Children's Drawings.
January 26 - April 25, 1989. Surrey, B.C.: Surrey Art Gallery,
1989. 12 p. (13750 98th Ave., Surrey, V3W 3L1) The catalogue
discusses 29 drawings by children from age 2 to 8.

Whyte Museum of the Canadian Rockies, Banff. Illingworth "Buck" Kerr
1908-1989: a Tribute. January 17 - April 9, 1989.

----- Spoken in Stone, February 28 - April 9, 1989. Inuit art from
the estate of Bessie Fitzgerald, founder of Quest Handicrafts,
Victoria and Banff.

PERIODICAL ARTICLES

ARCHITECTURE

Freedman, Adele. "Fillets of Soul." Globe and Mail February
25(1989):C1. Toronto born architect Frank Gehry, who now lives in
Los Angeles, has completed an office interior in Toronto but his
most important commissions are in the United States.

Godley, Elizabeth. "Eight We've Lost." Vancouver Sun February
18(1989):D1. Eight major heritage buildings which have been
demolished to make way for modern development in downtown
Vancouver. The Georgia Medical Building is scheduled for
demolition this month, despite active campaigns to save it.

Gray, Charlotte. "Museum Pieces." Saturday Night 103:9(1988):11-14.
The three new museums in Ottawa/Hull.

Mendel, David. "Our Lady of the Snows." Canadian Heritage
14:4(1988/89):22-26. Historic old town of Quebec City.

"Northern Canada Architecture." Society for the Study of Architecture
in Canada. Bulletin 13:2(1988): The issue.

Sanders, Doreen. "Moshe Safdie Revisited." Business Quarterly
53:2(1988):64-68.

Ward, Robin. "The Tellier Tower." Vancouver Sun March 4(1989):D2.
Once the Vancouver City Hall, this 1909 ten storey building has
just been renovated as a 90 unit residence for Vancouver's East
Side.

PERIODICAL ARTICLES

ART

Art Libraries Journal 13:4(1988): The issue. Papers from IFLA, Sydney.

Beautiful British Columbia 31:1(1989): Insert between pp.24-25. Harry, Heine, "Queen of the North - B.C. Ferry"; Maria Wilson, "Precious Few - B.C. Marmots."; Bruce Cryer, "Guardians of the Land - Totem Poles."; Bill Maximick, "Southeast Morning Fishboat." Includes col. illus. of work and artist. Some biographical information. These are limited edition prints, \$150 each.

Bilash, R. "Peter Lipinski: Church Artist." Alberta Past 4:2(1988):1-3. Lipinski painted the interiors of at least 45 Ukrainian churches in Alberta; one in Saskatchewan and 2 in Manitoba over a 35 year period.

Bishop, Scot. "Shirley Thomson." McGill News Alumni Quarterly 68:4(1988/89):11.

Boxall, Michael. "Keith Holmes." Western Living 19:1(1989):54.

-----, "Patrick Douglass Cox." Western Living 19:2(1989):70.

Dahlin, Karina. "Malcove Collection's Pensive Madonna." University of Toronto Magazine 16:2(1988):18. A Malcove Collection icon was reproduced for the 43c Canadian Christmas stamp. Ernest Roch was the designer.

Drainie, Bronwyn. "Art Attack." Saturday Night 104:1(1989):44-51. Public art and the usual outcry about its suitability.

Farrow, Moira. "Erickson Attacks Embassy Plans." Vancouver Sun March 4(1989):D13. Architect Arthur Erickson, who designed the Canadian Embassy, Washington, D.C., describes the art as "hideous stuff." Bill Reid's "Spirit Canoe" sculpture will probably be the only major Canadian art on display but won't be ready for the opening.

Fortin, Maurice G. and Lois Swan Jones. "Commercial Non-Art Online Databases: The Under-Utilized Resources in the Art Library." Art Documentation 7:4(1988):141-44. Includes a list of databases for art topics.

"Colin Fraser Quemado, Profile." Chop 4:9(1988):12-13.

Hancocks, Anthea. "Art Museums in Contemporary Society." Curator 31:4(1988):257-66.

Hawker, Ronald W. "The Johnson Street Gang" British Columbia's Early Indian Art Dealers." British Columbia Historical News 22:1(1989):10-14.

Jagada, Sebastian. "The Ancient & Natural Arts of the Terra Cotta Gallery." Playboard 23:10(1989):14-15. A survey of a Vancouver pottery gallery. Includes some information about the artists involved.

----- "Horizons West Gallery." Playboard 23:9(1989):14-15. Same type of information as above article.

Kennedy, Des. "Island Brights." Canadian Heritage 14:4(1988/89):8-10. Hornby Island, B.C. quilters.

Knickerbocker, Nancy. "Nora Patrick." Western Living 19:3(1989):110.

Ovenden, Norm. "Art's Prisoners of War." Vancouver Sun February 19(1989):D. Canada's 8500 piece Canadian war art collection is mostly in storage at the Canadian War Museum, Ottawa.

"Guest Artist Sandra Rechico, Profile." Chop 4:10(1988):5-8.

Sabat, Christina. "An Eloquent Homecoming for Acadian Art." Globe and Mail January 4(1989):C4. Quoi Faire? Quoi Dire? is the title of an exhibition of the work of four contemporary Acadian artists. The show opened in Fredericton last fall and is now touring in eastern Canada.

Sagi, Douglas. "Shadbolt." Vancouver Sun February 4(1989):D1, D8. Vancouver artist Jack Shadbolt at 80. Shadbolt and his wife Doris have set up a trust to support scholarships for artists.

Skoggard, Ross. "Art of the State." Equinox 42(1988):100-09. Canada's National art collection and its new home.

Tillenius, Clarence. "Painter of the World." The Beaver 68:6(1988/89):51. A review of a book and exhibition catalogue about Swedish artist Bruno Liljefors whose work influenced some Canadian artists.

Turner, Frederick. "The Artist Whose Cowboys Were Based Mostly on Himself." Smithsonian 18:11(1988):168-74,176,178-79. Canadian born Joseph Ernest Nephtali Dufault (1892-1942) alias Will James.

Weiler, Merike. "Harlan House." City & Country Home 8:1(1989):90-96,98. Potter Harlan House, Lonsdale, Ontario.

"Anna Wong, Profile." Chop 4:8(1988):6-8.

Ziontz, Lenore. "The Thomas Burke Memorial Washington State Museum: A Short History of 100 Years." Curator 31:3(1988):187-194.



Punch

